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## Stars not ready for HD closeup

MAKEUP ARTISTS are worried about **Katie Couric's** pores and **Barbara Walters'** wrinkles. As live-broadcast television shows switch to high definition, celebrities' flawless looks—usually created by pancake makeup and friendly lighting—are being threatened by the sharp detail of HDTV.

To keep their customers looking fab, makeup artists are taking crash courses in airbrush systems similar to those used to paint cars in a factory. The Makeup Show, a first-time trade event opening in New York on Sunday, will highlight the technique. Airbrush guns spray thin layers of liquid foundation, giving faces a smooth, wrinkle-free look, according to **Eve Pearl**, a makeup artist with *The View*.

"It's a huge change," Ms. Pearl says. "A lot of people are really concerned."

Gal gabfest *The View* switched to HD filming a month ago, and Ms. Pearl had to master the airbrush system to keep **Meredith Vieira** (above) and company looking good.

AP/WIDE WORLD PHOTOS

